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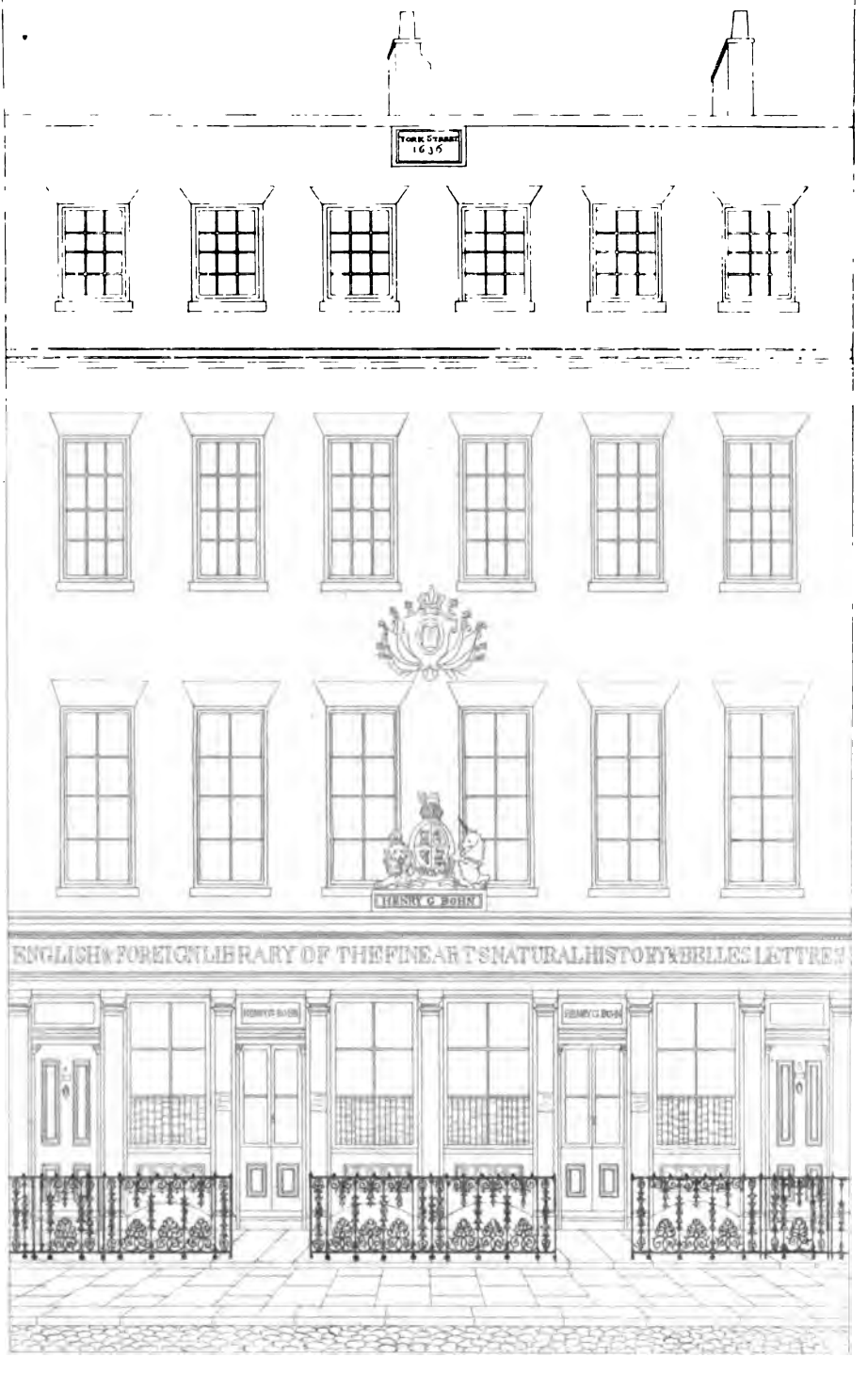
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2. 3. Mahdew and Parwuttee playing at Chopur.
„ 4. Wunarreenut, *i.e.* Mahdew having assumed the female character of Parwuttee in his own person, is represented half-male, half-female. One of his right or male arms rests on Nundee (the sacred Bull): in his other hand he holds a Snake. One of the left or female hands holds a Mirror, the other is empty. On the same side is Bramha seated on the Lotus as in No. 1, and near him Indra Raja or Lord of all the Deities, seated on an Elephant. On the opposite side is Vishnu, seated on Gurura with the Discus or Sudraseyn in his left hand.
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4. 6. The figures of Mahdew and Parwuttee under the denomination of Oma and Meyshwur, attended, as in No. 4, by Bramha, Indur, and Vishnu.
„ 7. The Nuptials of Mahdew and Parwuttee, called Pannee Grehun, or the Giving the Hand, *i.e.* of Parwuttee, by her Father Dutz, into Mahdew's Hand. Beneath, on the left hand of Mahdew is seated Bramha, performing the Lodja Home, or Nuptial Ceremonies; behind him stands Vishnu. The figure on the left seems charged with some Oblation.
5. 8. The Figure of Veer Buddur. The history of this character is variously given by the Hindoo Mythologists; here he is represented with eight hands decorated with the Wond Ralla or Garland of Heads of various Demigods, Giants, &c. slain by different Heroes and Deities. The mutilated state of this figure precludes an accurate definition of the occupation of the several Hands.
„ 9. The Figure of Mahdew dancing under the denomination of Tando Nerutea, or Graceful Dancing. On his right hand are Parwuttee, and Vishnu mounted on Gurura: Indur seems by the Elephant to have been originally in the group. On the other side are Bramha and Gunnes.
6 10. A square Temple with Dwarpaul stationed at the Doors.
„ 11. A Figure of Gunnes mutilated of his Trunk, the end of which was originally in the two uplifted hands of the boy on the figure's left hand.
7. 12. An Interior Temple, with Dwarpaul on each side, and Tando Nerut in the niche on the left side.
13. Mahdew Pudmannor; Mahdew sitting cross-legged; seemingly on the Lotus. The Mysterious Figure beneath the decorated Frieze of human figures is unexplained; the belly forms a face, from the navel or mouth of which issues a Snake.
7. 14. A fragment of the Figure Veer Buddur.
8. 15. A Group of Figures in front, and Gunnes in a niche on the left.
„ 16. Interior View of Elephanta, shewing the numerous Pillars.
10. 17. Interior View of an Excavation (near the South entrance of the great apartment of Elephanta), in which is a square Temple, containing Mahdew; the figures on the right and left are unascertained.
11. 18. Amboli or Jogasree, Salsette. A Temple with Dwarpaul stationed on each side: surmounted by an elaborate frieze of Mythological figures.
12. 19. Plan of the Temple of Elephanta, unfinished.
13. 20. Plan (apparently) of the Excavations at Salsette or Elephanta, unfinished.

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View of the Walls of Tiryus.
Pointed Gate in the West Wall of Tiryns.
Acropolis of Mycenæ.
Gate of the Lions at Mycenæ.
Back of the Gate of the Lions.
Small Gate of the Acropolis of Mycenæ.
Exterior View of the Treasury of Atreus.
Interior of the Treasury of Atreus.
Portal to one of the Treasuries at Mycenæ.
The Plain of Argos.
Treasury of Minyas at Orchomenos in Bœotia.
Gate of the Acropolis of Orchomenos.
Walls and Tower of Orchomenos.
Acropolis of Chœroneia.
Projecting Wall in the Acropolis of Chœroneia.
Ruins of Gortys.
One of the Gates of Gortys in Arcadia.
Plain of Thoricus in Attica.
Ruins of a Tower at Thoricus.
Little pointed Gate at Thoricus.
Theatre at Thoricus.
Ruins of a Doric Building at Thoricus.
Ruins of an ancient City near Messalongi, in Œtolia.
An ancient Gate of the ruined City near Messalongi.
Pointed Gates in the ruined City near Messalongi.
General view of the Pointed Gates.
Small Theatre in the above ancient City.
Walls of Galaxidi, the ancient Œanthe, in Ozolœan Locris.
Gate of Agia Euphemia in Ozolœan Locris.
Town of Salona, and Ruins of Amphissa, the ancient capital of Ozolœan Locris.
Acropolis of Amphissa.
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View at ditto.
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A Gate of the Acropolis of Daulia.
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View of Signia.
Gate of Signia, called Porta Saracenic.
Inside of the same Gate.
A Subterraneous Gate at Signia.
Another Gate at ditto.
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Walls at ditto.
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Great Gate at ditto.
Inside View of the Great Gate.
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Walls of Alatrium.
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Gate at Ferentinum, called (Porta Sagrinaria), and Cathedral.
Another Gate at Ferentinum.
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4. Catching the Wild Horse.
5. Buffalo Chase.
6. Ditto.
7. Buffalo Hunt. A numerous Group.
8. Buffalo Dance.
9. Buffalo Hunt. A Surround.
10. Buffalo Hunt. White Wolves attacking a Buffalo Bull.
11. Buffalo Hunt. Approaching in a Ravine.
12. Buffalo Hunt. "Chasing back."
13. Buffalo Hunt, with wolf skin mask.
14. Snow-shoe Dance.
15. Buffalo Hunt on Snow-shoes.
16. Wounded Buffalo Bull.
17. Buffalo Hunt. Dying Bull in a snow-drift.
18. The Bear Dance.
19. Attack of the Grizzly Bear.
20. Antelope Shooting.
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PACIOLI (Lucas), De Divina proportione, Opera a tutti glingegni perspicaci e curiosi necessaria, que ciascun studioso di Philosophia: Prospectiva: Pictura: Sculptura: Architectura: Musica: e altre Mathematice: folio, *with numerous wood-cut Geometrical Figures, after designs by* LEONARDO DA VINCI, *hf. bd. calf, neat,* (*from the Duke of Sussex's Library,* £2. *Venetiis*, 1509

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PAGEANTS, (DUTCH AND FLEMISH)—*contd.*

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